

Competition Terms and Conditions

1. The competition is called *göttingen händel competition* and takes place in Göttingen from May 17 – 19, 2021.
2. The *göttingen händel competition* is open to ensembles that specialise in baroque music with a repertoire focusing on historical performance practice.
3. Course of events
 - a) The competition takes place over two days in Göttingen. It consists of two rounds and the concluding prizewinners' concert.
 - b) The first round takes place on May 17, 2021, from 10 am – 5.30 pm.
 - c) The second round takes place on May 18, 2021, from 10 am – 12.45 pm.
 - d) The Prizewinners' Concert takes place on May 19, 2021, at 07.30 pm.
 - e) Eight ensembles will present themselves during the first round of the competition. The jury will choose three out of these eight ensembles to compete in the second round. The prizewinners will be announced after the second round has been completed.
 - f) The order of the presentations will be determined by drawing lots and will be the same in both rounds of the competition.
4. Awards
The prizes will be:
 - a) Award of the Göttinger Händel-Gesellschaft e.V., which comes with € 5,000 **plus** the Prizewinners' Concert
 - b) Bärenreiter Urtext Prize
 - c) Audience award
No cash prize
5. Compulsory attendance
The compulsory attendance of all competition entrants is required for/on
 - a) Registration
May 16th, 2021, 3 – 8 pm
Office of the Int. Händel-Festspiele Göttingen GmbH
Hainholzweg 3
D - 37085 Göttingen
Registration must be done in person by at least one member of the ensemble.
 - b) May 17, 2021: 1st competition round
 - c) May 18, 2021: 2nd competition round
 - d) The winner(s) of the Göttinger Händel-Gesellschaft e.V. Award pledge(s) to perform free of charge and according to the submitted programme proposal at the Prizewinners' Concert at St. Blasius church, Hann. Münden on May 19, 2021, at 07.30 pm.

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6. Entrants agree to take part in the organiser's competition-related promotional and publicity activities for the duration of the competition. There will be no remuneration for taking part in such activities.
7. The competition is open to ensembles of whichever nationality as long as they accept and agree to be bound by the terms and conditions of the competition.
8. An ensemble shall be composed of no more than seven members.
9. The maximum age of each individual ensemble member is 35 at the time of the competition; the maximum average age of the ensemble is 32 years.
10. For ensembles to be eligible, the Int. Händel-Festspiele Göttingen GmbH must have received their entry application for the competition by email no later than 12 midnight on January 31, 2021.
11. Entry applications must be sent to bewerbung@haendel-festspiele.de.
12. The following documents must be provided for entry applications to be considered (please take note of clause 12)
 - a) One programme proposal each for the first and second round of the competition and for the Prize-winner's Concert
 - b) Explanations on each of the three programme proposals
 - c) A motivational letter
 - d) Ensemble CV
 - e) A completed entry form
 - f) Copies or scanned copies of documents confirming the age of the ensemble members.
 - g) Stage plan
 - h) Application video of the ensemble (no mere audio file!)
 - i) At least 1 printable photo of the ensemble

13. Transmission of documents

Please submit one document (PDF, 8 MB max.) by email. The document has to compile the following documents one after another:

- Ad a) Please submit a total of 3 programme proposals
- Round 1: 15 minutes of music
 - Round 2: 30 minutes of music
 - "Prize-winner's Concert": 60 minutes of music in two parts
- The programmes should adapt one of Handel's operas, either *Flavio, re de' Longobardi* or *Berenice, regina d'Egitto*. Arrangements for the respective instrumentation are expressly permitted. Works by other composers may be included if the broad framework of the opera still remains identifiable.

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Moderations (German or English) or projections (film, PowerPoint or similar) can be used to explain the plot.

- The programmes have to include the following information: Composer, Work title, catalogue number (if available), movement, duration.
- There shall be no overlaps of the programmes of rounds 1 and 2.
- The Prize-winner's Concert programme may feature pieces from the 1st and 2nd round. For the Prize-winner's Concert, the arrangement of the selected opera should be presented in its entirety.
- At least 30 % of the programme time (duration) of all three rounds must be devoted to the works of George Fredric Handel.
- The programme of the second round must feature a contemporary piece/adaptation that is by a living composer or not older than 50 years, regardless of the compositional style.
- Any changes of the programmes will not be considered after the deadline.

Ad b) Explanatory remarks

- Submit an outline of your idea behind all three programmes
- Text, max. 3000 characters including spacing.

Ad c) Motivational letter

- Outline why you wish to enter the competition.
- Text, max. 1500 characters including spacing.

Ad d) CV

- CV of the ensemble – no individual CVs
- Language: German and English **or** only English
- Text, max. 1000 characters including spacing.

Ad f) Personal identification documents

- Scanned copy of a document confirming the name and age of each ensemble member.

Ad g) Stage plan

- The stage plan must clearly indicate the location of all instruments/singers, music stands and chairs/piano stools on the stage.
- Stage plans may be drawn by hand.

File link by email

Ad h) Link to a video

- The video should convey an impression of the ensemble's artistic quality and charisma.
- Mere audio files are not permitted.
- Duration: 5-7 minutes max.
- Format: YouTube or Vimeo link

Ad i) Link to WeTransfer, Dropbox or a similar file hosting service with photos

- At least one printable photo

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- Landscape format, coloured, at least 1MB/300 dpi per photo
 - File name: *Ensemblename_c_credits_(1), Ensemblename_c_credits_(2)* etc.
14. The Entry Form can be downloaded from www.haendel-competition.eu.
 15. Entries that do not conform to the above requirements will not be accepted.
 16. By submission of the application, the ensembles agree to the terms and conditions.
 17. The Int. Händel-Festspiele Göttingen GmbH will inform entrants about the acceptance/non-acceptance of their entry application by February 10, 2021.
 18. The entry fee is € 150 per ensemble.
Payment deadline: February 24, 2021.
The entry fee is payable to:
Int. Händel-Festspiele Göttingen GmbH
Bank: Sparkasse Göttingen, Weender Straße 13, 37073 Göttingen
IBAN: DE55 2605 0001 0000 1561 33
BIC: NOLADE21GOE
Reference: handel-competition 2020 + *Name of ensemble*

Entrants who withdraw their entries from the competition will receive no refund of the entry fee. Failure to pay the entry fee by February 24, 2021 will result in immediate disqualification from the competition.
 19. The applicant ensemble will be entitled to take part in the competition after they have received a positive answer and have paid the entry fee.
 20. Entrants must make their own travel arrangements to get to/from the venue, and pay their own travelling expenses.
 21. At the request of the organiser, the participants will undergo a health examination by a doctor of their choice. This applies in particular to any Covid-19 test required by the organiser in direct temporal connection with the competition. The participants shall bear the costs. If required by the organiser, the participants are obliged to undergo further Covid-19 tests in connection with the competition. The costs for this will be borne by the organiser. The organiser has the right to refuse participation in the competition in case of a positive Covid-19 test or a suspicion of illness caused by corresponding symptoms.
 22. The organiser will book and pay accommodation for all ensemble members from May 16, 2021 (day of arrival) through May 19, 2021 (day of departure), e.g. for three nights in total. The organiser will provide the Award winning ensemble with two additional overnight stay until May 21, 2021 (day of departure).
The organiser will select the hotel. Entrants wishing to organise their own accommodation are requested to inform the organiser by email by February 24, 2021. Entrants failing to inform the organiser are liable to pay the hotel accommodation costs incurred.

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23. Accommodation will be in dormitories, separated by gender. In case of pandemic restrictions, single rooms will be provided.
24. The Organiser will provide meals for all participating ensemble members on both days of the competition. (Breakfast at the hotel, lunch and dinner (17.05, 18.05) at the concert venue). The organiser reserves the right to make changes in accordance with current regulations. Water will be provided free of charge at the rehearsal and event locations.
25. 20) does not apply to entrants living or studying in or within a 50-km radius of Göttingen.
26. Copyrights and Intellectual Property Rights
- a) Entrants grant to the organiser the exclusive transferable right of use, without limitation in terms of space, time and content, of all copyrighted work with all ensuing rights to use, copy or commercially exploit such work without the express consent of the author. This includes the worldwide, exclusive right to commercially exploit, record and reproduce without limitation the entrant's work through video and/or audio recordings and audio-visual recordings as well as the right to commercially exploit such work on the World Wide Web and the social media. To the extent to which the entrants entrusts works to third parties, such third parties shall grant to the entrant's the above-mentioned rights, which the entrants shall transfer to the organiser.
- b) Competition entrants have no right to remuneration.
- c) The use of video and/or audio recordings and audio-visual recordings for reports on the radio will expressly not be remunerated in any form. A radio broadcast shall be deemed a report if a piece of music is transmitted by radio for a maximum of six minutes' duration, with no more than a quarter of that piece of music being played, regardless of the time elapsed between the recording and/or the live rendition and the transmission of the report.
- d) No extra remuneration will be paid for the exclusive use of video and/or audio recordings and audio-visual recordings for festival purposes, expressly including all promotional and publicity activities of the organiser during the festival.
27. The entrants shall make available the performance material to all participants of the agreed programme. The organiser expressly confirms compliance with all aspects of copyright and the German Copyrights Act.
28. The entrants shall bring all required instruments for the agreed programme to the competition with the exception of a harpsichord. A double manual harpsichord may be provided for rehearsals and for concert purposes.
Requirements must be notified by February 24, 2021.
Temperament is 415 Hz Young, to be tuned exclusively by the organiser.

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29. The Award winners pledge to mention the competition in their CVs, as follows:
Award winner (winner of competition): Award winner of the göttingen händel competition 2021
Bärenreiter Urtext Prize: Winner of the Bärenreiter Urtext Prize at the göttingen händel competition 2021
Audience award: Winner of the audience award of the göttingen händel competition 2021
30. A jury will select the winners of the competition. The jury's decision is irrevocable. All decisions are final. Jury members will not judge their own students' performance. The deliberations of the jury are confidential. Jury members will be available for discussion with ensembles that have been eliminated after the first round. Contact between jury members and a candidate is not permitted until that candidate has been eliminated from the competition.
31. The göttingen händel competition is part of the European network EEEMERGING+. The jury members can propose one ensemble to be included in the programme. Award winners, however, are not automatically entitled to be part of the EEEMERGING+ network. Even ensembles that have not received a prize can be suggested for the programme.
32. The German version shall be legally binding.