

Laurence Cummings

Laurence Cummings is one of Britain's most exciting and versatile exponents of historical performance, both as conductor and harpsichord player. He has been Musical Director of the London Handel Festival since 1999 and Artistic Director of the Göttingen International Handel Festival since 2012. He also acts as Music Director for Orquestra Barocca Casa da Musica Porto.

Laurence Cummings has conducted productions for English National Opera, Glyndebourne Festival Opera, Gothenburg Opera, Opernhaus Zürich, Opéra de Lyon, Opera North, Theater an der Wien, Garsington Opera and at the Linbury Theatre Covent Garden. He regularly conducts the English Concert and the Orchestra of the Age of Enlightenment and has worked with the Royal Liverpool Philharmonic, Bournemouth Symphony Orchestra, Ulster Orchestra, Royal Scottish National Orchestra, Handel and Haydn Society (Boston), St. Paul Chamber Orchestra (Minnesota), National Symphony Orchestra (Washington), Kansas City Symphony, Wiener Akademie, Orchestra Musikkollegium Winterthur, Zurich Chamber Orchestra, Hallé, Britten Sinfonia, Royal Northern Sinfonia, Moscow Chamber Orchestra, Jerusalem Symphony and Basel Chamber Orchestra. His numerous recordings include discs for Sony Classical, Harmonia Mundi and BIS.