

Special Prize “Music and Space”

For both performers and audiences, the concert venue plays a pivotal role in the concert experience. The size, layout, stage position, acoustics - all are factors that can impact both presentation and receptivity. Consequently, consideration of these location-dependent variables is an integral aspect in the preparation of any performance and can lead to adjustments in, for example, the positioning and size of the ensemble, the selection of literature, and even in choice of articulation or tempo. Thus the space becomes integral to both programming and instrumentation.

The competition category "Music and Space" focuses on this aspect and evaluates the spatial conception for a specific concert venue. Criteria are, on one hand, how the space is used for the concert program and, on the other, how the program is designed and presented to suit that space in order to create a unique concert experience.

In designing the concept, it may help to answer the following questions:

- What do I need to do to acoustically carry out the concert program?
- How can I use the space to enhance the concert experience?
- How can I create a unique concert experience for the audience by redefining the concert venue?

The design of the space must take the following into consideration:

- It must be possible to set up and subsequently take down any room furnishings on the day of the concert.
- Any technical equipment (such as for lighting, darkening, amplification, projections, etc.) cannot be provided by the concert venue and must be requested from the Festival and, if necessary, brought in yourself.

About the venue:

St. Petri Church in Landolfshausen

<https://kulturimkreis.info/samtgemeinde-radolfshausen/st-petri-kirche/>

- The church is primarily made of wood and is oriented to the sides: The pews are situated to the sides and in front of the altar and the 9 rows of pews to the right and left of the altar ascend in steps. This provides a good view of the altar area from each seat.
- The baptismal font in front of the altar cannot be moved.
- Behind the seats there is a circular walkway that opens into the church space under the organ loft.
- The organ loft can be accessed via an entrance in the entryway (outside the church hall itself).
- Music stands are available

See also: photos and floor plan

„göttingen händel competition“

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